

The Margaret Eaton School of
Literature and Expression

Calendar
1920-1921

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Literature and Expression

CALENDAR
1920 - 1921

North Street,
Toronto,
Canada

Board of Directors

MRS. TIMOTHY EATON.

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CHARLOTTE ROSS, B.A.

Secretary

MARY M. THRALL

Faculty of Instruction

Department of Expression

EMMA SCOTT NASMITH, F.C.M.

Voice Culture.

The Art of Expression.

W. H. GREAVES, M.A., Graduate of the School of Expression, Boston.

Public Speaking, Voice Culture, and Dramatic Art.

HELEN L. McFETRIDGE, Graduate of the Margaret Eaton School of Literature and Expression.

Theory of Expression, Dramatic Art.

Department of English and French

CHARLOTTE ROSS, B.A., Graduate of the Ontario Normal College; Diplômée de la Sorbonne, Paris.

English Literature and Composition.

French Grammar and Composition.

FRANÇOISE G. GOUDIS

French Reading, Recitation and Conversation, and other languages.

Department of Physical Education

MARY G. HAMILTON, Graduate of the Chalif Normal School of Dancing.

Physical Education, Dancing.

MARGARET A. MACGREGOR, Graduate of the Sargent School of Physical Education.

Theory of Physical Education, Athletics, Games and Remedial Gymnastics.

GEORGE H. CORSAN, Instructor in the University of Toronto. Swimming.

D. E. ROBERTSON, M.D.

Medical Examiner.

The School

IN 1901, the present Principal opened classes in modest quarters for the teaching of Literature, Expression, and Physical Education. These classes soon attracted attention, and, in a few years, outgrew their accommodation. In 1906, a charter of incorporation as a school was obtained, and the present handsome building was erected through the generosity of the late Timothy Eaton, Esq., and of Margaret W. Eaton, his wife. The school then became known as the Margaret Eaton School of Literature and Expression, and has since been enabled to extend its work, and to increase its Faculty, through the continued liberality of the lady whose name it bears.

*The
Foundation*

THE LOCATION of the School on North Street, just south of Bloor and within two blocks of Yonge Street, is particularly favourable. It offers the advantage of being within easy reach of three of the most important street-car lines, without having its quiet disturbed by any; and of being readily accessible, both from the great business centres of the city and from the most beautiful residential districts. Queen's Park is within five minutes' walk, and the University and the Public Reference Libraries are at no inconvenient distance.

*The
Location*

*Affiliation
of the
Toronto
Conservatory
of Music*

THE BOARD OF DIRECTORS have great pleasure in announcing affiliation with the School of the Toronto Conservatory of Music. Owing to the urgent requirement of additional floor space for the accommodation of their main department, the Conservatory of Music determined, on the resignation of the Principal of their School of Expression in June, 1919, to appoint no successor, but to invite the Margaret Eaton School to undertake the teaching of their students in Expression. It is peculiarly gratifying to the Board and the Faculty of the School that an organization of the long standing and prestige of the Toronto Conservatory of Music should show this confidence in the work and equipment of a much younger school. It is also gratifying that this affiliation is already proving advantageous to both organizations.

*Residential
Accommoda-
tion*

Residential Accommodation for out-of-town students had become a need increasingly urgent. Last year, however, through the kindness of Mrs. Timothy Eaton, the School was able to meet the need by taking over Dundonald House and converting it into a comfortable and tasteful residence. This assured to students attractive quarters and wholesome food during their years of study. As, however, the accommodation is limited, it is very desirable that applications for rooms should be made as early as possible. A special bulletin with detailed information regarding prices and regulations will be sent on application to the Secretary of the Margaret Eaton School.

THE PURPOSE of the School is:

The Purpose

I. To Provide advanced courses of study for young women who have completed the work of the secondary schools and wish to receive further instruction, but who, for any reason, do not wish to undertake full University work. Such students will find courses in English, Dramatic Art, French, and Physical Education, so arranged as to support and supplement one another. In presenting these subjects, the School aims at the development of the whole being of the student, physical, mental and moral. Moreover, an effort is made to provide harmonious, artistic surroundings. A visit to the Recital Hall and the Studios will show how far this effort has succeeded.

II. To offer short courses to women whose household, social, or professional duties prevent them from entering the more extensive courses. The attention of such is specially directed to the following classes:

- The Browning Class.
- The Shakespeare Class.
- The Studio Recital.
- The Discussion Club.
- The Class on Modern Dramatists.
- The Club for the Study of Contemporary Authors.
- The Women's Physical Training Class.
- The French Conversation Classes.
- The Evening Classes in Physical Education.
- The Tuesday Evening Literary Class.

The Purpose
(Continued)

III. To prepare students for professional life.

Graduates of our School are meeting with success as:

Teachers of Physical Education.
Teachers of Expression.
Public Readers.
Supervisors of Playgrounds.
Workers in Social Settlements.
Workers in the Young Women's Christian
Association.

IV. To prepare men and women in public life (such as Clergymen, Teachers, Lecturers, etc.) for public speaking.

V. To correct certain physical defects, such as constricted throat, defective speech, spinal curvature, etc. Excellent results have been obtained in this corrective work. Special attention is drawn to the success attained in removing such impediments as STAMMERING and STUTTERING. References to distinguished physicians will be given if required.

Conditions of Admission

BEFORE REGISTERING for a full course leading to a Diploma in either Expression or Physical Education, students are required to have matriculation or Junior Leaving standing or their equivalent.

*For Courses
Leading to
Diplomas*

STUDENTS may register for one class per week, or for any number. No educational requirements are made of these special students.

*For Special
Courses*

FEES must be paid in advance.

No reduction will be made for absence, unless an entire term be lost through illness.

*The Payment
of Fees*



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